

# BCC Students Enjoy 'Indian Awareness'



**CHARLIE BILLYBOY AND SEMINOLE DANCERS**  
Stomp Dance Demonstrated For BCC Students

**DAVIE** — Colorful Seminole dances and historic costumes were featured in an "Indian Awareness" program with members of Hollywood's Seminole Indian Reservation at Broward Community College.

Seminole Chief Howard Tommie introduced 10 members of the reservation at the program Monday. They were in native costume dating from the colorful past to the present.

Students and visitors sprawled on the grass in front of the library to watch Indian dances and songs performed by Charlie Billyboy, in a native medicine-man costume.

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**THE PRESENTATION** ended a week-long study of the history and problems of the Seminole Indians. The study was conducted by a group of sociology students under the direction of instructor Lee Jones.

Chief Tommie explained the Indian Awareness program by the Seminoles was to make people aware of the Indian existence in the state.

"We would like to appear at as many campuses as we can," he said.

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**POINTING OUT** to the crowd the functions of the

medicine man's costume, Tommie said the leggings were to protect the Indian as he went through the rugged terrains in the state years ago. The Seminole costume is different from that of other tribes in that few feathers are used.

Today, members of the reservation wear "everyday clothes," he added.

The Seminole Indian performed a "Stomp Dance" to show visitors the dance held in the first part of June.

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**THE DANCE** is held in celebration of the appearance of the young green corn, he explained. It goes back in history to when corn was one of the major foods for the Indians.

A "Catfish" dance also was demonstrated, with the dancers mocking the movements of fish, reptiles and snakes in the water.

Indian costumes marking the ladies' modern traditional dresses as well as the historical, colorful skirts with Seminole Design and capes were explained by Chief Tommie.

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Hollywood

Wednesday

SECTION C